# White Rainbow



Kirstin Carlin / Judy Darragh / Johl Dwyer Cat Fooks / Selina Foote / Peter Gouge Saskia Leek / Richard Maloy

> 23 Apr-23 May 2018

#RampTalks with Richard Maloy Wed 9 May 12–1pm

When white light passes through a prism it becomes a spectrum of colour, opening our eyes and changing what we think we perceive into something far more expansive—a literal rainbow of possibility.

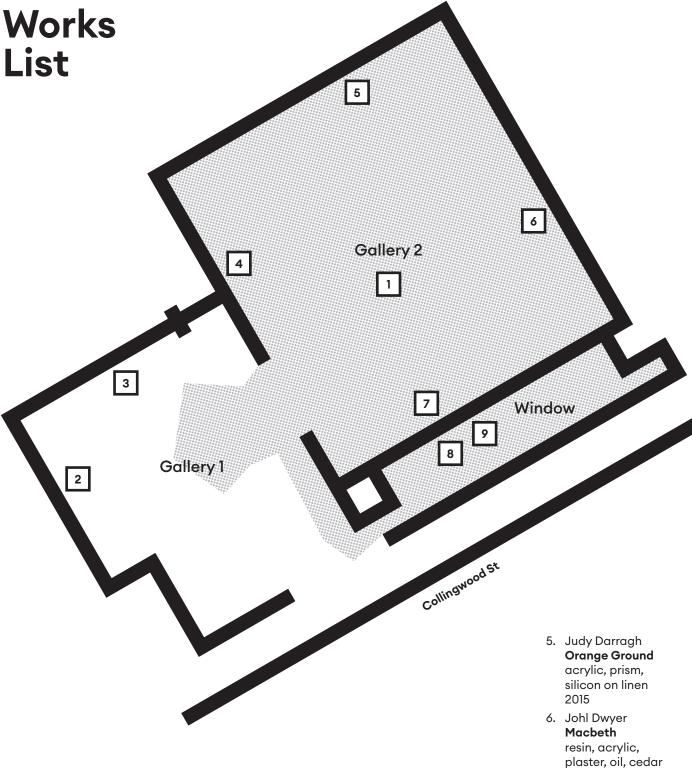
White Rainbow is an exploratory mission to re-frame the spatial and perceptual notions of the white cube space. Using cardboard and colour as his chosen materials Richard Maloy transforms this pristine environment-renegotiating typical understandings of surface, colour and flow. The viewer is forced to rethink their preconceptions of this gallery space and how it operates. Adding to this sense of disorientation, a series of works are hung within and adjacent to Maloy's unique environment. Each of these paintings, while conforming to some of the conventions of the art form, have their own part to play in this unusual scenario.

Featuring works by Kirstin Carlin, Judy Darragh, Johl Dwyer, Cat Fooks, Selina Foote, Peter Gouge and Saskia Leek this exhibition suggests you are encountering something that defies easy explanation. It is a riot of colour and abstracted surface punctuated by moments of otherness, a shift in gear allowing the viewer to get their bearings.

This exhibition is a collaboration between Tauranga Art Gallery and Ramp Gallery.







1. Richard Maloy **Cardboard Structure** (with blue & white) cardboard, tape, acrylic paint

Installation



### Gallery 1

- 2. Selina Foote Julie oil on silk 2015
- 3. Saskia Leek Untitled oil on aluminium 2016

## Gallery 2

4. Peter Gouge A.T.E.G. acrylic on jute 2013

- 2015
- 7. Kirstin Carlin Nasturtiums (seven) oil on board 2017

#### Window

- 8. Cat Fooks Delta Dawn oil & mixed media on board 2018
- 9. Cat Fooks Peacock's Eye (or is it Romeo?) mixed media on board 2018